

INFRAstructure_ *RES COGITANS + EXPERIENCE*

CHANGEchance_ *TheDuchamp Paradigm* is a series of essays taking Marcel Duchamp as an axis to address philosophic-aesthetic and metaphysical evolution in human culture. Dimensional renderings of social spheres, the individuals, events and objects that shared the span of time from 1887 to 1968 form a part of this approach to history. While pointing at the digital present and the future, the essays are published online where they may dwell, change and expand the conventions of art and historical writing. Footnote links as pdf files, to important sources having been checked for accuracy from original sources, allow the reader to verify texts without having to physically locate them. In this way some of the shackles of academic research are loosed, permitting progressive thought to take the lead... <http://www.changechance.info>

PERPETUUMmobile_ *Enchanted Domain*

Explanatory Narrative - Installation_ Key Plan – Drawings-Sculpture Models

CHANGEchance_ *The ESSAIS*

By and About Marcel Duchamp
Collection of statements, writings, interviews by M.D.

SOURCES and RESOURCES
Collection of statements, writings, interviews of central interest

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ACETIC AESTHETIC_ *The BEAUTY of INDIFFERENCE*

The EUPHORISMES of MARCEL DUCHAMP
Note #283... On the bilingual word plays of MD examined

GIROUTTE_ *The Lost and Found Readymade*
Tiré à quatre épingles, the crested spinning ventilator designated a readymade in 1915

DA VINCI DUCHAMP, *même*
How Da Vinci and MD were mirrorical; published opinions, insights and observations...

The SIGN PAINTER'S HAND
The origin of the sign, of *the pointing hand* in Da Vinci; a survey of its evolution, a painting and video

A HARE AMONG the SAGES
Light on the Sage family intervention in the history of modern art.
Discussion of Elizabeth Godwin-Hare, Kay Sage, David Hare and MF. Vicario

SYMPATHY for LYDIE
Through machinations of Francis Picabia and Germaine Everling,

L. Brandon Krall creatavit et facit

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Marcel Duchamp at 40 married Lydie Sarazin-Levoisser aged 24...

TELEGRAPHIC STYLE_ *Cols Alite + Coeurs Volant*

Man Ray and Marcel Duchamp in the late 50s_
The cerf volant / a kite / a flying hart + a lazy brain reveal alighted hills...

SCHIAPARELLI_ *Bachelorettes Shocking Stars*

One of the leading creative lights + most powerful nodes of the era_ Credit long overdue for her specific accomplishments... Schiap was a tremendous and popular socio-cultural influence...

WALTER BENJAMIN_ *The Aura + The Gaze*

What is known + published about the meeting of MD + WB, Musing on the flaneur... significance of the aura to each of Benjamin and Duchamp. Discussion and definition of the Gaze in this context...

FRANCIS PICABIA_ *Rastaquouiere*

A frank and thoughtful look at Francis, including texts by Gabrielle Buffet and how FP and Germaine Everling set Duchamp up to marry Lydie Sarazin-Levassor in 1927 & *Sympathy for Lydie*...

ARROSE DESNOS_ *Les Roses en Miniature*

Discussion of the poet-writer + seer Robert Desnos... His Rose Selavy and *illuminatistic scribism*...