

SOURCES + RESOURCES

These thirty-six documents have been assembled from books, libraries and archives, transcribed, scanned and processed into pdf files so that they could be posted on the internet and thus made easily available to Readers. They are listed in alphabetic order by title, followed by year. These texts enable a Reader to arrive at a broad enough grasp of The Duchamp Paradigm; a network of thought things, objects, ideas and observations which seeks to represent the nature of human creativity, among other things...



A Collective Portrait of Marcel Duchamp: Georgia O'Keefe, 1973.

<http://www.changechance.info/OKeefe-Duchamp.pdf>

An Interview with Marcel Duchamp, by Jean Antoine, 1966

http://www.changechance.info/MD_JeanAntoine.pdf

Art Anti-Art: Marcel Duchamp Speaks, BBC transcript 1959

<http://www.changechance.info/BBCtranscript-1959-Krall.pdf>

Buddha of the Bathroom, by Louise Norton, 1917

<http://www.changechance.info/BuddhaoftheBathroom.pdf>

Cahier d'Art, The Object issue with Coeurs Volants on cover; section on Duchamp, 1936

<http://www.changechance.info/CoeursVolants-CahierDart.pdf>

Confidence Man, by Roger Shattuck, 1997

<http://www.changechance.info/ConfidenceMan-Shattuck-final.pdf>

Duchamp in Las Vegas, by Walter Hopps, 1983

<http://www.changechance.info/DuchampLasVegas.pdf>

Duchamp: Private and Public, by Harold Rosenberg, 1975

<http://www.changechance.info/MDPrivateandPublic-Rosenberg.pdf>

Duchamp's Glass, by Katherine Dreier and Roberto Matta Euchaurren, 1944

http://www.changechance.info/Duchamps_Glass.pdf

11 Europeans in America, Duchamp Interview by James Johnson Sweeney, 1946

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Empyrrhical Thinking and why Kant can't, by Thomas McEvilley, 1988
<http://www.changechance.info/McEvilley-Empyrrhical-Final.pdf>

I Think Therefore I Art, by Thomas McEvilley, 1985
http://www.changechance.info/McEvilley_I-THINK-ART.pdf

Interview with Marcel Duchamp (1887-1968) by Francis Roberts (1963), 1968
<http://www.changechance.info/RobertsInterview.pdf>

John Cage on Marcel Duchamp; An Interview, by Moira Roth and William Roth, 1973
<http://www.changechance.info/JCageInterview.pdf>

John Sloan: New York Etchings (1905-1949), by Helen Farr Sloan, 1990
http://www.changechance.info/JohnSloan_QUOT.pdf

Lecture on Dada, by Tristan Tzara, 1922
http://www.changechance.info/TristanTzara_LectureonDada.pdf

Lighthouse of the Bride, by André Breton, 1959
<http://www.changechance.info/LIGHTHOUSEbrideBreton-final.pdf>

Marcel Duchamp, by André Breton, 1922
<http://www.changechance.info/MarcelDuchamp-Breton.pdf>

Marcel Duchamp (1887-1968), by Jasper Johns
<http://www.changechance.info/MDuchampJohns.pdf>

Marcel Duchamp, Anti-Artist, by Harriet and Sidney Janis, 1945
<http://www.changechance.info/JanisText-Anti-Artist-final.pdf>

Marcel Duchamp at Play, by Louise Varèse, 1972
<http://www.changechance.info/MarcelDuchampatPlay.pdf>

Marcel Duchamp, Whiskers and Kicks of All Kinds, by Robert Lebel, 1959
http://www.changechance.info/Lebel_WHISKERSandKICKS-final.pdf

Next. Life and Letters of Marcel Duchamp, by Gertrude Stein, 1922
<http://www.changechance.info/GertrudeStein-MD.pdf>

The Genesis of a Painting: Picasso's Guernica, (On Creativity), by Rudolph Arnheim, 1980
http://www.changechance.info/ArnheimGenesis_Final.pdf

R. Mutt from "Blindman," by Marcel Duchamp, Beatrice Woods, H.P. Roché, 1917
http://www.changechance.info/RMutt_BlindMan.pdf

Raymond Duchamp-Villon, unpublished texts for the Salon d'Automne, 1912

http://www.changechance.info/RDuchamp-Villon_Philosophe.pdf

Some Memories of Pre-Dada: Picabia and Duchamp, by Gabrielle Buffet-Picabia, 1949

<http://www.changechance.info/DadaPicabiaDuchamp-GabrielleBuffet.pdf>

Souvenirs of Marcel Duchamp, by Henri Pierre Roché, 1959

<http://www.changechance.info/SouvenirsRoche-final.pdf>

The Creative Act, by Marcel Duchamp, 1957

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The Green Box, by Jasper Johns, 1960

<http://www.changechance.info/TheGreenBoxJohns>

The Ready-made, Octavio Paz, 1968

<http://www.changechance.info/TheReadymadePaz.pdf>

The Tortoise and the Hare, by Roger Shattuck, 1956

<http://www.changechance.info/Shattuck-TortoiseHare.pdf>

The Work of Art in the Age of Mechanical Reproduction, by Walter Benjamin, 1935

<http://www.changechance.info/WalterBenjaminTheWorkofArt.pdf>

Tradition and the Individual Talent, by T. S. Eliot, 1919

http://www.changechance.info/Eliot_TraditionandtheIndividualTalent.pdf

26 statements re Duchamp, by John Cage, 1969

<http://www.changechance.info/26StatementsCage.pdf>

Words Without Wrinkles, by André Breton, 1917-23

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